

THE MUSIC OF JAMES BOND

(James Bond Theme • Tomorrow Never Dies • Goldeneye)

TROMBONE 2

Arranged by JAY BOCOOK

Moderato "James Bond Theme"

Musical score for Trombone 2, Moderato "James Bond Theme". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a *mf* dynamic and features a series of eighth notes. A *f* dynamic appears later. A *gliss.* (glissando) is indicated over a note. A box containing the number 9 is labeled "Cl." (Clef change). A *p* (piano) dynamic is shown with a hairpin. A *Play* instruction is present. A *mf* dynamic is also shown. A box containing the number 21 is labeled "Heavy Swing" with a note value of $\text{♩} = \text{♩}^{\text{3}}$. A *f* dynamic is shown. A *^* (accent) is placed over a note. The word "straight" is written above the staff. A box containing the number 29 is shown. A *ff* (fortissimo) dynamic is shown. The score continues with eighth notes and rests.

Agitato

(♩ = ♩)

Musical score for Trombone 2, Agitato "Tomorrow Never Dies". The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a *mp* (mezzo-piano) dynamic. A *f* dynamic is shown. A box containing the number 37 is labeled "Tomorrow Never Dies". A *^* (accent) is placed over a note. A box containing the number 45 is labeled "Slowly". A *mf* dynamic is shown. A box containing the number 55 is shown. The score continues with quarter notes and rests.

GOLDENEYE

Featured in the James Bond film GOLDENEYE

Words and Music by BONO and DAVE EVANS

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TOMORROW NEVER DIES

From the Motion Picture TOMORROW NEVER DIES

Words and Music by SHERYL CROW and MITCHELL FROOM

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JAMES BOND THEME

Music by MONTY NORMAN

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mp

mf

TROMBONE 2

59

Musical staff 1: Bass clef, key signature of two flats. Starts with a dynamic of *f*. Includes a hairpin crescendo.

65

Musical staff 2: Bass clef, key signature of two flats. Starts with a dynamic of *mf*. Includes a hairpin crescendo.

"Goldeneye"
Rock

72

Musical staff 3: Bass clef, key signature of two flats. Starts with a dynamic of *p*. Includes a *rit.* marking and a 4/4 time signature.

81

Musical staff 4: Bass clef, key signature of two flats. Starts with a dynamic of *f*. Includes dynamics of *fp* and *mf*.

89

Musical staff 5: Bass clef, key signature of two flats. Starts with a dynamic of *f*. Includes a *gliss.* marking.

97

Musical staff 6: Bass clef, key signature of two flats. Starts with a dynamic of *fp*.

105

Musical staff 7: Bass clef, key signature of two flats. Starts with a dynamic of *ff*. Includes a hairpin crescendo.

114 Piu Mosso

Musical staff 8: Bass clef, key signature of two flats. Starts with a dynamic of *f*. Includes a *gliss.* marking and a 3/4 time signature.

mf

ff